## President's Message

From Janese Lowe



Let's welcome Autumn with a quote from Emily Bronte "Every leaf speaks bliss to me / Fluttering from the autumn tree."
With only two months into the year, membership is

slightly up on the same time last year and classes are all operating well.

Volunteers have been busy in the office, and Tutors have been busy organising their lesson plans for new and returning class members.

The management committee and subcommittees have all been working hard behind the scenes on numerous projects.

Preparations for the U3AR 25th Anniversary Exhibit at the Redland Museum in June/July are well underway.

Being our 25<sup>th</sup> Anniversary year, I would love to hear members' thoughts on "What U3A Redlands means to me". Please see Page 6 for more details.

Also, there are more exciting events planned throughout the year, but these are still in the planning stages. Please check future newsletters for updates.

With lots of positive things happening, 2023 is shaping up to be a great year!



www.wheniscalendars.com/when-is-autumn-in-australia/



# **Building Project Update**

Planning is nearing completion and we are almost 'shovel ready'. Detailed construction drawings and Engineer's Foundations design have been received, with Surveyor and Fire Engineer's notes to come.

The first step in any large project is to finance the construction and that is why we continually update members on our sources of funding.

#### **Another Grant Application**

The aforementioned construction drawings allowed us to obtain a builder's quote to Building Lock-up (Stage 3). The quote was lodged with our application seeking \$100,000 from the Gambling Community Benefit Fund's Super Grant Round 116.

Provided we pass the Compliance Process in the first instance, we will then have a five months' wait for a decision.

To win this \$100k grant would be a major coup for U3A Redlands plus a huge financial boost to the overall Building our Future (BOF) Project.

#### **Significant Fundraising Milestone**

The BOF project will also be boosted by the DGR endorsement of our U3A Redlands Building Fund which was officially approved by the Australian Taxation Office on 3 February 2023. DGR or Deductible Gift Recipient endorsement means that donors can obtain income tax deductions when making gifts to our U3A building fund.

Thank you to all those members who attended the 2022 AGM and voted on amendments to our Constitution to include Building Fund rules. The updated constitution can be viewed on our website under 'About Us'.

DGR Endorsement of our Building Fund opens up opportunities for corporates, businesses, and even employed members of our families who could potentially claim tax deductions for donations to our BOF project.





# World Poetry Day 21 March 2023

We are celebrating here in Cleveland. The Adult Programs' Librarian for Redlands City Council has asked Anne McBurnie to present a talk celebrating World Poetry Day. The theme is "The Importance of Poetry in the Development of the Australian National Character and Psyche."

The main period will be 1850 to 1910 with the poetry of Henry Lawson, Banjo Paterson and a slight sprinkling of Dorothea Mackellar.

**DATE**: Tuesday, 21 March 2023

**VENUE**: Cleveland Library **TIME**: 10.00 - 11.00 am

**Bookings are essential** as numbers are limited. You can book online at http.//bit.ly/3wKGFbT

or phone Cleveland Library: 3829 8576 The Power Point presentation is free, with lots of photos.

# REDLANDS COAST REDFEST 2023

**DATE**: 2 & 3 September 2023 **VENUE**: Cleveland Showground.

Redfest is looking for volunteers for setting up on Friday, 1 September. ALSO Saturday 2<sup>nd</sup> and Sunday 3<sup>rd</sup> September. There will be different shifts AM/PM/Evening.

If you can assist, please contact: Yvonne Medhurst

Email: johvonne@gmail.com

for more information and to register your

interest.



Please be aware that it is either the Tutors' or the students' responsibilities to enrol into classes; these classes carry forward from Term 1 to Term 4 inclusive, but at the **beginning of every year new rolls** need to be done.

As we have 80 courses on our books, it is impossible for the office to manage this, so we do need your help.

If you don't know how to do this, or have difficulty, please talk to your Tutor Liaison Officer (Liz or Mary) who will help you.

Liz: <a href="mailto:tutorliaisonacademic@u3aredlands.com.au">tutorliaisonleisure@u3aredlands.com.au</a>
Naturally, we can only enrol financial members – please contact the office (3821 3888) if you would like help to re-join!



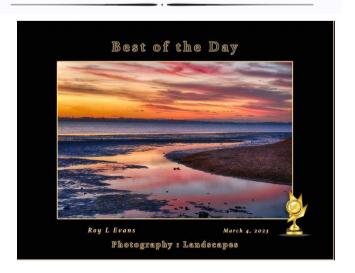
### **MEMBERSHIP CARDS**

Please be advised that we no longer produce membership

cards with your U3A Member number – we stopped doing that in 2020.

Every Tutor can access their MyU3A class records by logging into the Tutor/Tutor Portal/Sign In, to see if a participant is a financial member.

If you need help with this, please talk to your Tutor Liaison Officer, Liz or Mary.





# ENTRY CATEGORY: ART COLLAGE THEME: 'U3A YESTERDAY, TODAY & TOMORROW'

Collages may be in any materials to depict an artist's interpretation of the life experiences of 'Yesterday, Today & Tomorrow'

First Prize: \$200 | Runner Up: \$150 People's Choice Award: \$50

Competition opens 1 February 2023, Closes 21 April 2023 Winners announced at U3A Network State Conference

Entry forms, conditions and details available at u3aqld.au or email networkartcompetition@u3aqld.au

You do not have to be in an art class to enter this competition. The following information may help with the creation of your entry.

#### COLLAGE WITHIN ART

**Did you know**, *collage within art* was pioneered by Cubist artists Georges Braque and Pablo Picasso?

The first example of **Collage Art**, as opposed to earlier forms of collage, appeared within Braque's 1912 artwork titled *Fruit Dish and Glass*, where he glued down imitation wood-grained wallpaper. Following in Braque's footsteps, **Picasso began to add newsprint to his oil paintings**, referring to current events.

Both Braque and Picasso composed their works from glued bits of coloured paper, newspaper, and found objects. For example, in 1912 Picasso glued a piece of cane to his canvas, *Still life (with chair caning)*.

Do as Pablo Picasso, Henri Matisse, Juan Gris and Charles Dellschau, among others, did; add commentary to your canvas through the inclusion of common images and objects, for example paper, string, feathers, natural elements and so on.

This added dimension is useful for demonstrating the theme of the work, or the idea being put forward – which for this exhibition is 'Yesterday, Today and Tomorrow'.

You can read more about the fascinating history of the Collage Art form here.

Terms and Conditions and more information available on our website: https://u3aqld.au

If you have any questions, please do contact us - networkartcompetition@u3aqld.au



Registrations are now open to attend this year's Network Queensland State Conference in Rockhampton 8 – 11 May 2023, featuring celebrations of 50 years of U3A worldwide. This is an historic event for U3A members and affiliated organisations, with excellent guest speakers and wonderful events organised by the U3A Rockhampton conference organising team.

Register before 1 March 2023 and you could win the Early Birds Prize: a refund of your registration costs for Days 1 and 2 of the conference. Value \$110.

Register at: <a href="https://u3aqld.au/product/u3a-network-state-conference-2023/">https://u3aqld.au/product/u3a-network-state-conference-2023/</a>



## PAPER QUILLING

The Paper Quilling group meets fortnightly on a Friday and new members are welcome.

**PLACE:** Capalaba Library Art Space

14 Noeleen Street, Capalaba

**TIME**: 1:00 – 4:00pm **DATES**: 10 & 24 March

**CONTACT**: Susan M: 0409 276 513

Paper Quilling is a versatile craft that requires minimal equipment. Paper strips are rolled and shaped into designs that are limited only by your imagination.

This class is suitable as an introduction and also for advanced Paper Quillers.

You are welcome to join this happy group.





## **Basic Japanese Classes**

Tutor, Kathryn Tominaga and the happy U3A Group of Japanese Language students.





# Writing for Pleasure

The pen is mightier than the sword.

Our writers are giving you a second chance to face 2023 with a new joie de vivre.

FACING 2023

Tricia Ketteringham

It was quiet when I woke up around 2am. OH Bother!, I thought, my New Year's Eve probably went off with a snore as while waiting for the bewitching countdown I had fallen asleep. I wonder how many others followed my introduction to 2023.

When I was young, I never made New Year Resolutions. Why should I. I was perfect. My friends did, and like everything else when one is young, they were soon forgotten. But, this year, after three years of a changed lifestyle, I have decided 2023 is going to be the best year ever.

Again I can travel, participate in my hobbies, dine out and have coffee with friends, even though I recognise the subtle changes from previous years.

But! Here is that but again, although we have this freedom, the inbuilt caution remains. Masks in car and handbag, the ingrained action to 'wash our hands' even though, I am sure, everyone was previously conscious of doing so.

So, 2023, here I am, and I intend living you to the full. Come on everyone. Join with me.

### **CINEMA APPRECIATION**

Tutor, Wendy Holtom and some of the ladies at lunch, discussing the Movie last November.





Monday 9.00 for 9.30am
Donald Simpson
Community Centre
172 Bloomfield Street,
Cleveland

13 March: Liz Jeffs

**TOPIC:** Variations on a Theme

Liz Jeffs is one of our own. She is the Tutor for the U3A Redlands *Writing for Pleasure* group and one of our Tutor Liaison people. You have heard her presentations at Life Matters on her book *17 Browning Street* and her adventures in Saving Old Houses. For the past two years we in Life Matters have been an audience for her Writing for Pleasure group. She also presented on The Value of the Arts at the U3A Redlands Back to School Day in 2019.

In the early days of COVID and the early days of Zoom, Liz interviewed Thomas Keneally for our entertainment. Liz would like to take these themes Saving old Houses, the Value of the Arts and some light-hearted parodies to give us a very special presentation just designed for U3A Redlands *Life Matters*. Come along. You won't be disappointed.

20 March: Colonel Colin Green (Retired) *TOPIC:* Legacy 100 years. Reflections as a recipient and later as a Legatee.

Col, a Cleveland resident, was 12 years old when his mother died and 15 when his ex-serviceman father passed away. He was supported by his stepmother until she died the following year and then by relatives. Legacy stepped in, paying for him to go to boarding school and later supporting him in applying for entry to the Royal Military College, Duntroon. Col served in the Army for 27 years and now gives back, supporting war widows and their families through this unique Australian organisation. In 2023, the Centenary of Legacy, Col will be a Torch Bearer.

**27 March:** Dr. George Chapman

TOPIC: Birds - why are they so beautiful? George will recap briefly the material from the first talk he presented on birds to Life Matters in 2022. If you missed the talk it doesn't matter. George will inform us about the respiratory system of birds and how it gives them vocal virtuosity (birdsong) and great endurance. This leads on to bird migration, why they do it, where they go and how they navigate. George will also show photos of some of the most colourful birds in the world and ask the question; "why are they so beautiful?"

# JOIN US UNDER THE SEA



It is my pleasure to invite you and your residents to the special Community Preview of the Ormiston College Musical,

Disney: The Little Mermaid.

This event includes morning tea and full performance of our show.

For many years, Ormiston College has offered this opportunity to community groups. In 2023, we are proud to be bringing this beautiful show to the Redlands. Seats are limited, so we are inviting you to reserve your places today.

Guests will be treated to morning tea in our Theatre forecourt followed by a special preview of our final Dress performance in our fully air-conditioned, luxury venue, the Lingo Lin Performing Arts Theatre.

The event is **Wednesday**, **10 MAY**, arrival from **10:30am** (morning tea served **10:45am**), followed by our preview performance at 12pm.

The cost of the morning tea is \$15 per person, payable in advance, followed by our performance, featuring over 75 secondary school students. Reservations are essential as this popular event sells out quickly.

The performance itself should conclude no later than 3pm, including a short interval.

Bringing such a spectacular production such as *Disney: The Little Mermaid* to life takes many hours of hard work and our students would be most grateful to share their talents with their local community. Bus parking is available in our theatre carpark via Sturgeon Street and our Theatre is wheelchair friendly. We will also have plenty of students on hand to assist residents who have mobility restrictions.

To reserve your place at this event, please contact the U3A Redlands office (3821 3888 / admin@u3aredlands.com.au) prior to 31st March 2023. Please indicate any dietary and mobility restrictions that we may need to cater for.



Peta Raftery Year 11 Coordinator

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www.ormistoncollege.com.au





# **Celebrating 25 Years of U3A Redlands**

# "What U3A Means to Me"

Name:					
Contact Phone or Email:	one or Email:				
<ul><li>□ I am a Current Member</li><li>□ I am a Past Member - (What you is a full of the content of the conte</li></ul>	year?)				
Please answer the following: How long have you been a member How many <u>different</u> classes do yo	the contract of the contract o				
In no more than 150 words, please tell	us "What U3A Redlands Means to Me"				
I agree for this or an extract to be published on	u.U3A material or website. □ Yes. □ No				
I agree for this or an extract to be published on	U3A material or website. □ Yes □ No				
<ul> <li>Members can either:</li> <li>Email your answers to: admin@u3</li> <li>Post them to the Office: PO Box 12</li> <li>Bring them into the office (and have</li> <li>Phone the Office on 3821 3888 and to</li> </ul>	31, Cleveland. QLD 4163 a cup of tea)				





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In an EMERGENCY dial TRIPLE ZERO (000)



For NON-URGENT Police contact call POLICELINK

### Prevent catalytic converter theft

A catalytic converter is an exhaust emission control device which is designed to convert a vehicles emission into less toxic gasses. Some devices have value, and this makes them attractive to offenders.

### There has been an increase in the theft of catalytic converters from unattended vehicles in this area.

Vehicles parked in isolated places such as industrial or commercial estates, rural roads and carparks are particularly vulnerable, especially when left unattended overnight.

#### Here are some suggestions to help prevent your catalytic converter from being stolen:

- If you have off-street parking, use it. Parking on the street greatly increases the risk of theft.
- Where possible, park behind locked gates or in a locked garage.
- Paint the catalytic converter with bright coloured paint and engrave the vehicles registration number or VIN number onto the painted surface. This makes it easier to trace and may deter thieves from targeting the part.
- Try and park in well illuminated areas and/or is covered by serviceable CCTV surveillance.

Report all suspicious activity immediately to local police.

If you are in immediate danger or the crime is happening now, please dial Triple Zero (000)

To report non-urgent incidents, in particular property crime, Think Policelink and call 131 444

If you wish to provide information relating to crime, anonymously, call Crime Stoppers on 1800 333 000

For more information about property security visit <a href="www.police.qld.gov.au">www.police.qld.gov.au</a> or contact your local station.

Your assistance is preventing crime is appreciated.

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