The Third Act



JANUARY 2024

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President's Message

From Janese Lowe

Happy 2024 Everyone! We promise you another action-packed year of Seniors connecting –

learning - having fun!

"We all get the exact same 365 days (366 days in 2024). The only difference is what we do with them." Hillary Depiano.

This year's Open Day will be held from **9am** to **12 noon on Friday, 19 January 2024 at Cleveland Assembly Hall, 46 Smith Street, Cleveland.** Please note the change in venue this year.

Don't miss out. This is a FREE entry event where all members, friends, and the public, are welcome to come along. Please spread the word among your friends and neighbours.

On Open Day, you will have plenty of time to socialise with friends over a cuppa; talk with the Tutors and learn about the wide range of existing and new classes for 2024. **Why not consider trying something new this year?** To avoid queues at Open Day, existing members are encouraged to renew and pay their membership online at home. However, should you need assistance, there will be help available on the day. (Help us by bringing your

Remember to **bring some cash** to try your luck on our multi-draw raffle.

member number & password.)

This year concerts and fundraising events will attract 'Member' and 'Non-Member' prices. This will be another membership benefit for members of U3A Redlands District.



Building Project Update

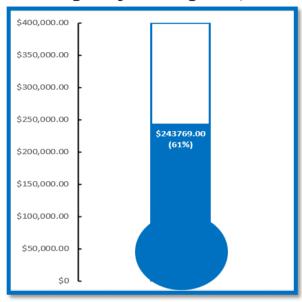
If you missed the December Newsletter, our construction has a slab, a frame and a roof and our

builders start back in January 2024.

Construction Target - completed building by October 2024.

Fundraising Target - \$400k. Below is the amount raised to date.

Building Project Target - \$400k.



Funding Update

The thermometer graph shows that U3AR has the funds to pay for the lockable shell (Stage 3) but will require another \$156k to complete the building: i.e. Stages 4 & 5 internal fit-out and exterior ramp/footpaths.

As you can see, we will need to raise more funds from donations and other means of fundraising. We have been most fortunate with Redland City Council and the Gambling Community fundraising to date, but this makes us ineligible to apply during 2024.

You will have read that the State Government recently chose to grant another Redlands Seniors' organisation half a million dollars over the next 5 years to assist with their operational costs. The U3A Building Committee is disappointed that U3A Redlands been offered far) not State Government financial assistance for our new building. We plan to lobby local State representatives on your behalf to see if we can secure aid for the completion of the new U3A Redlands Admin/Learning centre. If you would like to help, please contact me.

From the Building Committee

U3A Redlands District was delighted with the response to our Oct/Nov Newsletter appeal to *'Help Us Fund Our Roof'*.

The Building Committee would like to express their gratitude to the following members for their generous donations.

Total Roof Donations	\$2	20,000
Anonymous		1,000
Iris & Terry Murray	\$	1,000
Anne Mc Burnie	\$	5,000
Gail Schurer	\$	1,000
Mark & Karen Buhmann	\$	5,000
Ken & June Busfield	\$	1,000
Francis Gosling	\$	5,000
Anonymous	\$	1,000

With your support we are getting closer to our goal of creating an educational and administration facility for our members. This will allow us to continue making a meaningful difference in enriching the lives of seniors in the Redlands District.

Apologies that newsletter space and time constraints at our busy 'end of year' prevented us from posting this earlier.



Treasurer Charles De Wet; Past President Debra Barker; President Janese Lowe; Past Vice President Julie Porteous; and Past Committee member Dr George Chapman at the 8 November Ground Breaking.

How You Can Donate:

DIRECT DEPOSIT:

Bank of Qld BSB 124025 Account 23387501

Ref: Surname, Roof Donation

CREDIT CARD: https://u3aredlands.com.au

Click Building Project at top right

Click Donate Here; Follow the prompts. Or Phone Julie-Anne on 3821 3888



U3A Network State Conference 2024
 will be held from 28-30 May 2024 at
 The Centre Beaudesert, 82 Brisbane
 Street, Beaudesert.

The 2024 theme will be:

'Lifelong Learning - a Scenic View'.

Event Webpage: u3aqld.au/conference-2024

2023 U3A Garden Group Christmas Party

It's become a tradition for the U3A Garden Group to enjoy a Christmas lunch near their garden and shed at the Redlands Research Facility.

Although the day was sunny and rather hot, our gardeners are quite used to working in the heat and everyone enjoyed the food and company under the shade shelter provided by the Facility Manager and his staff.



U3A Open Day 2024

DATE: Friday, 19 January 2024
TIME: 9.00am - 12.00 noon
VENUE: Cleveland Assembly Hall
46 Smith Street, Cleveland

(NOTE NEW VENUE)



Seniors connecting – learning – having fun. ALL WELCOME – bring a friend

Meet the Tutors and learn about the many classes on offer.

Enquire about new 2024 classes:

- Basic Italian
- Beading and Craft
- Financial Literacy for Seniors
- History and the Bible Series
- Lawn Bowls
- Making Great Videos for Beginners
- Rummy Tiles

Refreshments available Bring CASH for great Raffle Prizes

Save time – enrol and renew membership online. Need help to renew? Bring Member Number & Password

Check the website for January updates: www.u3aredlands.com.au

Enquiries Phone: 3821 3888



Please note that the U3A Redlands Office will reopen on Monday, 22 January 2024.

2024 Renew Membership

https://u3aredlands.com.au/



Existing members DO NOT need to JOIN U3A Redlands again, select "RENEW MEMBERSHIP".

- 1. Click on "MEMBERSHIP" (at the top).
- 2. RENEW MEMBERSHIP
- 3. Member Login

(If you cannot remember your password, use the "Forgot password" button).

- 4. Follow the prompts to make a payment by Credit or Debit Card. Receipt is emailed.
- 5. Payments can also be accepted via EFT to:

ACC: University of the Third Age Redlands District Inc.

BSB: **124025** Account: **10545277**

Reference: **Surname, initials and membership number.**

6. Process for **Couples** as "Renewing memberships".

One member of a couple renews/joins as a "FULL" member - \$40. Take note of the membership number provided.

Remaining partner is then able to renew/join as a "COUPLE" then provide the partner member number and pay the reduced membership fee of \$35.

Once you have renewed, you are able to enrol in classes by following the prompts at the bottom of the account page.

Join our team of volunteer Tutors and make a difference to the lives of Redlands Seniors.

U3A Redlands would love to be able to offer some new classes in 2024, but we need more Tutors willing to share their skill and passion for a particular subject.

Volunteer Tutors don't have to commit to regular weekly classes. You could start with a short course for a term, a few weeks, or a few days depending on the subject.

Kaylene (Academic) and Mary (Lifestyle and Leisure) will happily discuss how to get you started and can provide ongoing support as needed.

"We'd love to meet you at the U3A Open Day."

PROPOSED NEW CLASSES



Making Great Videos for Beginners

Would you like to turn your memories into great videos,

we can show you how. No prior knowledge needed. Weekly sessions of three hours. Contact **Scott on 0438 127 488.**



BASIC ITALIAN

A new course in Basic Italian will commence at the Victoria Point Library every second Wednesday from 11:30am to 1:00pm

beginning on 14 February. Register your interest by contacting **Sue on 0477 036 381**.



LAWN BOWLS -LEARN TO PLAY

A six week course for \$60.

Register your interest on Open Day, or phone *Keith on 0409 790 487*.



FINANCIAL LITERACY FOR SENIORS

The second Tuesday of each month, commencing 13 February, 9.00-12:00. Enquiries to *Carol on 0403 015 555*.

UKULELE FOR BEGINNERS

Four weeks of free tuition commencing Tuesday, 23 January, 10.30am at the Multi Sports Club, Birkdale. Enquiries to *Ray on* 0429 916 109.



BEADING & CRAFT

Friday, 9:30-11:30 Capalaba Library

In 2024 'Fun with Jewellery' is changing to 'Beading and Craft'. Come along with your latest project, share your craft knowledge and enjoy the company of other crafters.

We are also offering introductory lessons on how to make basic necklaces and earrings; all beads and equipment will be supplied free so there is no initial outlay for this craft.

Please contact **Brenda on 0481 342 448** to register your interest.



Monday 9.00 for 9.30am Donald Simpson Centre 172 Bloomfield St, Cleveland

The program for Term 1, 2024 will commence on Monday, 29 January.

If you know of someone who would make a good guest speaker, then please let Col Sutcliffe (0499 425 011) know their details and what they would speak about. Topics are unlimited.

January 29:

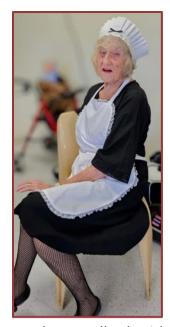
WHO'S WHO ON AUSTRALIAN BANK NOTES

Presented by: Col Sutcliffe OAM
Have you ever wondered who the male and female portraits on the Australian \$50 note are? Who was Catherine Helen Spence and what about Mary Reibey? Col will explore who features on our Bank Notes and why. Be careful, there could be some fair dinkum information and a couple of furphies.

February 05:

BEHIND THE PALESTINE ISRAEL CONFLICT

Presented by: Canon Neville Knott
Neville will explore the conflict between
Palestine and Israel in Gaza. How far does it
go back and what are the reasons underlying
the conflict? Be prepared to learn and be
challenged by the information that Neville
presents.



Meet Pauline Ludar-Smith

Interview by: Liz Sanderson

have been verv happily involved with Redlands the U3A Theatre Group for a few years now and have come to know some lovely people with similar interests in performing arts. And you think you know the members of the group

you have talked with almost every week for four years – you work as a team on joint projects, you talk and laugh over morning teas, you commiserate when any of us has a health issue – and let's face it, most of us have some issue that we didn't have 50 years ago and in general, these are your U3A friends that you know so well. Isn't it a surprise when you take the time to go a little deeper in private conversation with one of your "friends" and realise their life history may be so different from your own and they have hidden depths and life experiences.

My first impressions of Pauline from first meeting her has not really changed – she is an energetic lady, articulate and sociable, clearly loves theatre in all forms, she is a great character actress on stage, and beautifully groomed both on and off stage. She has many creative traits that are obvious in the clothes and costumes she has designed and hand produced, and in the arts and crafts she so casually makes. But there are many parts of Pauline I was happy to discover when we had time to talk quietly.

Born in Bexhill-on-Sea in East Sussex on the English south coast, Pauline remembers her childhood in her hometown. In peace time it was a beautiful seaside town, but in World War II, it was so close to France that in Brexhill-on-Sea they were "showered with bullets". She recalls the air-raids warnings, and as a small child was taught to crouch down in the nearest gutter and put on a gas mask until the all-clear was given. Despite all this, life for little Pauline was centred on her love of dance

- her life with classical ballet began at the age of eight, and that is quite evident - she still has the posture of someone who has danced from a very young age.

Pauline and her family came to Australia when Pauline was fifteen. On arrival to this new world Pauline settled into school at Brisbane State High School and started with a new ballet school run by the renowned Charles Lisner, creator of Queensland Ballet. She claims to have been an average student who enjoyed school, but obviously she worked hard - she was accepted into Kelvin Grove Teachers College and became an "Infants School" teacher, as those who taught the younger primary grades were known. She worked at Mitchelton, Capalaba, and New Farm schools in the first half of her teaching career.

The second half of Paulines teaching career, spanning more than twenty-five years, was with Wooloowin State School. Her own education has never ceased, and certainly during her working life there have been so many requirements in formal upskilling, to teach English to children as a second language, to provide speech therapy and to take part in the many continuous professional development programs.

Throughout her adult life Pauline enjoyed many forms of dance, square dancing at Teachers College, and later, line-dancing, Irish country dancing, and ballroom dancing. She started in theatre thirty years ago while a member of Stafford Probus in their little theatre group, where her years of dance gave her a confidence of movement on stage. She also watched her daughter gracing the stages at NIDA and her interest and certainty grew, that participating in theatre was her new joy. She has since been in over thirty stage productions, initially with her Probus group, and then for the past sixteen years with U3A Redlands, starting with their original group known as The Footlights. She loves acting and creating characters, showing their emotions, creative costuming, entertaining and having fun.

Since retiring, Pauline has not slowed down – she has been for the past many years, and still is, running a walking group with the Heart Foundation, keeping up with her family – her

daughters and grandchildren, playing cards with friends, singing with Tranquill Waters Choir, and being a valued part of the U3A Redlands Theatre Group. Never afraid of hard work, Pauline has been a "pink lady" at the Royal Children's Hospital, has run the museum Brisbane State Hiah School, volunteered at her village library, and has taken part in as many of the U3A classes as possible, including Life Matters, Computer Courses, Seniors Ballet Class, Choir and as an active performer with Starlight Dancers until two years ago - making the most of all the opportunities she believes U3A Redlands has presented.

To reflect on her proudest moments of a life well lived, beyond the obvious of a cherished family, it is with great pleasure that Pauline recalls the many, many children she has known as a teacher, the joy it has been to see their progress in learning, and to have been a part of that journey.





Writing for Pleasure



The pen is mightier than the sword.

The *Writing for Pleasure* group is dynamic and creative where we seek to improve our writing. Beginners are most welcome. Whatever your interest, your writing will develop with support from other writers. We contribute to interesting writing projects while enjoying the fun of writing.

If ever you wanted to write, but, this is your place.

To join us contact Liz on 0427 646 377 or liz@bluebunyip.com.au or come to Open Day on Friday, 19 January.

A poem for your amusement by Quentin

It is just not mine

My mind is playing a game I don't seem to think the same Can't recall the name Of somebody I have known for years Worked alongside, had a few beers For a minute or two can't recall First and second names at all Am appalled as I concentrate on remembering the second name of a mate written under the second name in the book exasperated I have a look suddenly, it comes to me the name the recess of my mind slow, but did contain but took a minute or two to recall to others it may appal lucky to remember at all but two minutes to find? I query the workings of my mind Disconcerting to say the least My deterioration I wished it ceased My brain through age I realise is compromised

When mentioned to others of age they are not surprised

They say, `so often happens as well to me' Which means I get forgotten as well you see No comfort in living with anonymity When all of us live in a haze Disturbed by the permanence not a phase Always easy to call a man a mate As I realise it is almost too late To quickly remember the names of those I relate

A lovers name I never forget
The passion we felt I will never regret
I will recall in a minute or two
More names, comfort in knowing it happens
to you

But if we meet in the usual place I will know your name when seen face to face Strange what happens with a mind in decline Pleased when advised that it just not mine Seems the path for us all is the same for you, as a reminder below, I wrote my name

Quentin Turner-Smith. 19/12/2023

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