



## President's Message

From Janese Lowe

Just where has April gone? And doesn't that end of term break feel like a distant memory?

This year we held our Tutor Forum on a Saturday to try to encourage more Tutors to attend. Although numbers didn't increase, it was encouraging to read on the feedback forms that the Tutor Forum was worth continuing, that the attendees learnt something new and that they enjoyed hearing from the other Tutors about their classes. We'll review all feedback comments to assist with planning next year's event. The very social day concluded with a lovely lunch, thanks to our volunteer catering ladies.

Thank you Mary Smith for organising the day

Our U3A travellers returned from Japan on a high with glowing reports of their trip with the highlight being the visit to Kani our sister city. Page 5 has photos and more details. Ian and I were so disappointed that we had to cancel out of the tour.

Thank you to the committee and other volunteers for running a Bunnings Capalaba BBQ on 26 April. We had a steady stream of customers and raised around \$1,000. Not bad for our first Bunnings since 2019.

If you enjoy entertainment with your tea or coffee, come along to the Theatre and Dance groups' brand-new show 'The Madness of Make-Believe' on Thursday, 16 May at Thorneside Community Hall. Page 4 has details. Please bring a friend or two.

For those who prefer a fun night out, get your 'table of 8' together for our Trivia Night on 8 June at a new licensed venue this year. Friends and family are welcome to attend. See page 6 for all the details.



## Building Project Update

After paying the builder's April claim for works to lock-up, we advised the builder it may be best to 'down tools'

until such time as we have accumulated more funds. We did not want the builder or his tradesmen to miss a payment. The builder kindly agreed to work another week to ensure that the building was safe and then we are to get back to him when ready to restart.

We explained that we continue to fundraise by meeting with all levels of government, approaching businesses for donations, and we have recently applied for a \$15k grant from Port of Brisbane with results due July.

## Fundraising Update

We are so appreciative of the following donations received from members since last newsletter:

### Thank you to members:

G. Schurer	\$1,000
E. Sanderson	\$1,000
I. & J. Lowe	\$1,000
Anonymous	\$ 100
P. & E. Jeffs	\$ 500
	<u>\$3,600</u>

### Events Fundraising

Bunnings BBQ \$ 1,000

**Target \$400k**

\$160k - \$4.6k = **\$155.4 To go**



"Hold the vision,  
TRUST THE PROCESS."

## How You Can Donate:

### By Direct Deposit:

BOQ BSB 124025 Account 23387501  
Ref: Surname, Donation

### By Credit Card: <https://u3aredlands.com.au>

Click Building Project at top right Click  
Donate Here. Or

### Phone the Office: 3821 3888.

**Donations to Fund are tax deductible,  
We appreciate your ongoing support.**

## School House Gallery ANZAC Exhibition



### **Vicki Whalan & Vic Blake**

*Vicki is an instructor with the U3A Art class and is also the School House Gallery Curator.*

*Vic is a member of U3A Redlands, Art Drawing and Watercolour Group, also a returned serviceman.*

*Vic was recently asked to open the latest exhibition with the theme Commemorating ANZAC Day, and this is his opening speech.*

I consider it a great honour and a privilege to be asked to open this April exhibition which commemorates the military service of our sons, daughters, husbands and wives. Thank you for the invitation. I am very humbled.

Art has been, and still is, an important feature in our military history. Its value and significance should never be underestimated or overlooked.

Before the advent of the camera, artists were commissioned to paint momentous events and encounters of battles or heroic deeds that were significant to a regiment's history. This not only served as a perpetual record, but it also helped foster an esprit de corps, and this is the cement that binds soldiers together, often long after military life, by instilling pride in themselves, their unit and their country.

But why are professional military artists still engaged even to this day, when high tech cameras and 'social media' are readily available and in use? I think the answer lies in the recognition that an artist can evoke emotions which are unique to the individual viewer, better than a camera.

We have all heard of stories pertaining to the "ANZAC spirit". Stories that tell of extraordinary courage and determination, often under extreme hardship and adversity. That same "Anzac Spirit"

is, no doubt, a variant of the esprit de corps that I have just mentioned, and that Anzac Spirit is part of the Australian DNA makeup. Those written stories can help depict the essence of these Anzac legends, but a skilled artist, by the use a pallet or just a few suggested lines of a pencil, can put us right inside the scene and entwine us emotionally within the story, such is the power of the brush.

As well as the harder emotions that the paintings can induce, military art can also evoke feelings of sadness, serenity and even humour. If you have seen Will Longstaff's "Menin Gate at Midnight" which is hung in the Australian War Memorial, depicting an endless army of ghost soldiers under an ink blue murky sky, it will send a cold shiver down your spine, and Arthur Streeton, one of Australia's best known WW1 artists, painted amongst other things, beautiful French cathedrals and landscapes, and though these subjects were impacted by the ravages of war, they do, strangely enough, exude that feeling of calmness and tranquillity.

As a young boy, I can remember pouring over the misadventures of "Bluey and Curly", a cartoon strip that was featured in the Saturday Courier Mail. These characters started out in print as diggers in 1940 and lasted to the war's end and beyond. They depicted the light-hearted and humorous larrikin persona which also forms part of that DNA I mentioned.

The emotions and feelings that are evoked by viewing and creating art, have long been recognised and harnessed by psychologists, therapists and the like, in the repatriation process of many military and civilian personnel, who have been traumatised or otherwise affected by an extreme incident. I have personally seen the benefits of such programs in action. You see, art can help us express our deeper feelings. Art can make us more aware of the beauty of nature by enhancing our observation skills. Art makes us aware of the wonderful world of colour and light. In art we can escape to a safe place and be calm, and art has helped me, in part, to be who I am today.

When you view this exhibition, I urge you not to just look at what is on display, but take the time to become immersed in the creations before you. This may take more than one visit and it may have to be done in quiet solitude for you to fully interpret in *your* own way, what the artist is trying to convey. If the work evokes a strong emotion, be it good or bad, if it causes you to ponder or reflect, if it causes you to take some action, if it has inspired you, then you are one with the artist, and they have accomplished their goal.  
*That is the power and magic of art.*





Office Administrator Julie-Anne Morris has hidden talents. Julie had this artwork displayed in our office in the lead-up to Anzac Day. This is a beautiful example of a Stencil Shadow Cutout with Poppies made with the Quilling technique.



## CPR AWARENESS TRAINING

If you would like to undertake the 90 min CPR Awareness Training there are still vacancies in the Tuesday 7 May and Thursday 30 May sessions. These sessions will run from 4pm until 5.30pm at Cleveland District State High School & will cost \$7 to attend.

Please do not hesitate to contact Robyn Tennant on 0432 829947 if you have any questions or would like to enrol in either of these sessions.

## Bunnings BBQ raised \$1,000



### Roster Team 1:

Brenda Hazelwood, Col Sutcliffe, Ross Hazelwood and Beryl Sutcliffe.

How could Bunnings Capalaba customers resist this happy team of helpers and the smell of sausages and onions.

Thank you to Team 1 above plus helpers from **Team 2:** Liz Sanderson and Larry, Ross Hazelwood, Tauba Naftal

**Team 3:** Janese and Ian Lowe, Trevor Simmons and Eileen Haslemore.

Huge thanks to Brenda for organising, and to Rotary Capalaba for the loan of equipment. Well done teams, for raising around \$1,000 towards the U3A Redlands Building Fund.

*Wonderful effort*





# U3A Redlands Presents

## *“The Madness of Make-Believe”*

A variety show with U3A performing arts groups and featuring:

*the Starlight Dancers, U3A Singers,*

*Scottish Country Dancers and*

*Thorneside Amateur Theatrical Society*



*Join us for musical theatre, dance and fun.*

Thorneside Community Hall

**Thursday 16<sup>th</sup> May 2024**

**Showtimes: 10.00am and 2.00pm**



Doors open at 9.30am and 1.30pm for tea & coffee

**Book NOW:** Tickets \$10 U3A Members / \$12 Non Members

**Book at:** U3A Redlands Office - Cleveland High School

**Call:** 3821 3888 Weekdays 9.00am to 12.00midday





## U3A Redlands Trip to Japan



Twenty U3A Redlands members embarked on a journey to Japan in April that proved to be a wonderful experience and simply a great deal of fun. Our adventure began with an overnight in Tokyo. The next morning, April 5, we travelled to Kani City, a relatively small city by Japanese standards, but it is Redland's sister city. Not only the Kani City Mayor and his Council welcomed us, but also an organisation of seniors, Kenyukai, made our two day stay memorable.

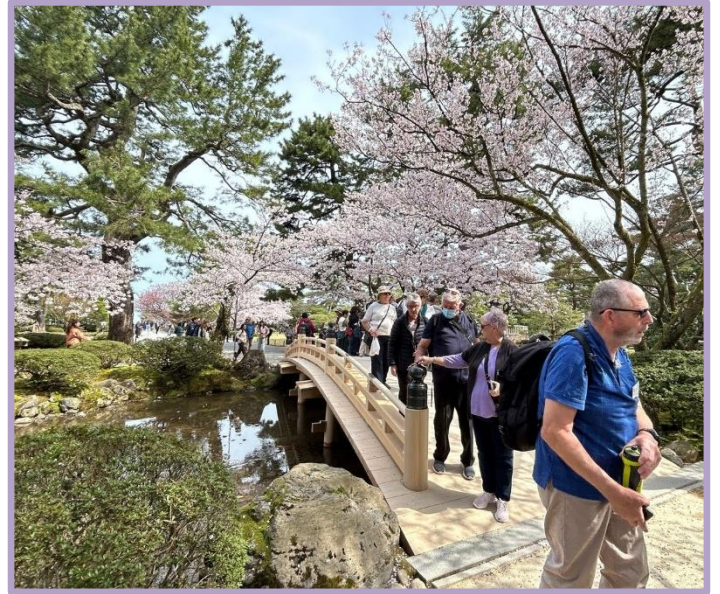
In Kani, amidst the amazing cherry blossoms in full bloom, we had a firsthand opportunity to be immersed in the traditional activities of dance, music, origami and calligraphy while wearing happy coats. As guests of Kani City we explored the mountain home of a world-renowned potter, wandered through the magnificent Rose Garden Park and delved into the art of sake making.

We then moved on to Takayama, where once again the cherry blossoms were in full colour. Wandering through the traditional wooden shophouses, indulging in local delicacies and shopping in the local market gave us a taste of the city's rich heritage.

The scenic journey to Kanazawa included a walk through Shirakawago, a UNESCO World Heritage site. We saw traditional village houses that were surrounded by snowcapped mountains. Kanazawa is famous for its sculptured Kenrokuen gardens and its history came alive through visits to a shinto shrine, the samurai district, and a geisha area where we enjoyed a traditional tea ceremony.

Our final stop in Osaka offered the group a variety of experiences from visiting Hiroshima, the imperial capital Kyoto or Himeji Castle and Kobe. What highlights to draw our journey to a close!

Japan in Spring had not only dazzled us with its natural beauty and cultural treasures, but we were also so fortunate to establish new friendships.





**U3A REDLANDS PRESENTS**

# TRIVIA

**Saturday 8th June 2024**

**HAVE FUN - TEASE YOUR BRAIN!**

**Birkdale Sports Club, Judy Holt Park, Holt Lane,  
off Randall Road**

**DOORS OPEN AT 6.30PM, TRIVIA STARTS AT 7.00PM**

**GAMES, PRIZES, MULTI-DRAW RAFFLE**

- Prizes for the best dressed team
- Prize for the best hat on the night

**Tickets \$15 each, or \$120 for a table of 8**

*This is a licenced venue providing meals:*

- ❖ **Meal Orders: Phone Club 3824 8999** (Entrées \$11ish and mains \$18-\$25)  
**Pre-ordered meals available between 5.00pm and 5.30pm**
- ❖ Discounted beer and wine from the bar (*no BYO alcohol*)
- ❖ BYO small nibblies e.g. pkt nuts are permissible
- ❖ Scones and tea and coffee available during interval
- ❖ Remember to bring gold coins for games

**Trivia Bookings: Table Captain to contact U3A  
by email [admin@u3aredlands.com.au](mailto:admin@u3aredlands.com.au) OR  
Phone U3A office with your credit card and table name**

**Direct Debit BSB 124 025, Account 10545277  
Reference Surname and Trivia please**

**'All money raised will go towards U3A Building Project'**



## Tutor Forum

U3A Redlands held their annual Tutor Forum on Saturday 20 April. Our day started with a Scam Awareness Talk by representatives from the local Bank of Queensland Cleveland. A very worthwhile topic with lots of questions from the audience. Many thanks to BOQ part Owner/Manager Julie Smith and her co-presenter Taylah Smith.



Taylah & Julie Smith with President Janese Lowe



U3A Redlands Tutors

Huge thank you to our Tutor Liaison Officer Mary Smith for organising such a great programme:

BOQ Scam Awareness Presentation; Tutor Presentations by Ray Roth, Marj Wallace, John Burt, Gail Schurer and Terry Coman; Group Activity followed by a lovely lunch.

So grateful to our catering staff and contributors for the day, Heather Bass, Sally Roth, Trevor Simmons, Mary Smith and Liz Sanderson.

Thanks also to Brenda & Ross Hazelwood for help with set-up, and for those who assisted with pack-down etc. on the day.



## Writing for Pleasure

*The pen is mightier than the sword.*

*This month we thought we'd try to elevate our language. The writers were given a choice to use one of four Shakespearean lines to begin a 50-to-100-word piece, trying to maintain Shakespeare's poetic language. Laina Jones chose "to be or not to be" and showed her knowledge of the Bard.*

### Shakespeare's Dilemma

by: Laina Jones

To be or not to be?  
Or did the bard more likely ponder on  
Tubby, or not tubby?  
That is the question.  
Was his Juliet not a Corpulent?  
Did he not allow Falstaff to eat the mistress  
out house and home?  
Did his Julius Caesar not desire to have fat  
bald men about him,  
claiming Cassius dangerous for his lean and  
hungry look?  
And was he not determined that Shylock  
keep his pound of flesh?  
Sweets for the sweet? He knew them well.  
He chose tubby, me thinkest  
But it is really much ado about nothing,  
And all's well that ends well.



**Monday 9.00 for 9.30am**  
**Donald Simpson Centre**  
**172 Bloomfield St, Cleveland**

### **MAY 13: WHO REALLY KILLED JFK ?**

**Presenter:** Phil Castle  
Retired Journalist and History Enthusiast

### **MAY 20: AN UNEXPECTED CYCLIST**

**BENEFITTING OTHERS**  
**Presenter:** Andrew Hellinga  
School Chaplain and Bike-riding Enthusiast

### **MAY 27: EXPERIENCES IN AGED CARE CHAPLAINCY**

**Presenter:** Merv Brooks  
Retired Aged Care Chaplain

### **JUNE 3: A LOCAL HISTORY MYSTERY**

**Presenter:** Georgia Bennett  
Local History Adviser



*Enjoy the fun of learning from Guest Speakers (9.30– 10.30).  
Stay for a cuppa (10.30-11.00).*

## ART DRAWING AND WATERCOLOUR GROUP



Recently Chris Gildersleeve, a member of the Drawing and Watercolour group stepped up to be our Tutor for the day.

Chris demonstrated a process taught by Scott Swinson, who is an Australian Artist that teaches painting Loose Watercolour Landscapes. Chris started his watercolour journey with us about 3 years ago. We were all very impressed with his class and those who gave the new style a try, were pleased with their results. I hope you enjoy looking at all our masterpieces.

*Thankyou Chris, you did an amazing job.*



## MAHJONG MADNESS

Following on from the resounding success of our inaugural Mahjong Madness morning which took place in December 2023, a second fundraising morning was held on 5 April in the Alexandra Hills Community Hall. The 28 participants enjoyed a fun-filled morning of mahjong, the theme being Easter.

Although the games were our regular U3A weekly games, on this occasion they were given Easter themed names, thus adding to the fun as competitors tried to work out which games we were actually playing.

Congratulations to the overall winners for the morning.

**1<sup>st</sup> Place:** Alison Mott  
**2<sup>nd</sup> Place:** Marilyn McLean  
**3<sup>rd</sup> Place:** Lorraine Coutts

The morning concluded with the drawing of the lucky door prize and raffles. A delicious morning tea was provided by our members, and all prizes were donated by the members present.

All proceeds from our Mahjong Madness morning will be put towards the U3A Building Project.



**Pat Pobjoy won the Easter bonnet prize.**





To celebrate Volunteer Week from 20–26 May, Star Community Services is holding **Community Celebrations at Raby Bay Harbour Park Cleveland on Saturday, 18 May from 2-6pm.**

We will again be flying the flag for U3A Redlands District to acknowledge the wonderful work of our volunteers. Come along and say hello. We will be distributing brochures and selling raffle tickets on the day.

Can you spare an hour or two for a shift? Could you please donate items for our 'food and wine' hamper raffle?

There are 1200 members out there. If everyone could do just one thing each year that would make a huge difference and we would be so grateful. Thanks in advance and stay for the live programme: Baby Boomer Party Band, Redland City Choir, and Folk Redlands. Plenty for the littlies - Juggling Liam and Fairly Lane Entertainment, Jumping Castle and a petting zoo! Plus stunning laser show at sundown.

Please contact the office to volunteer **an hour or two on Saturday, May 18** and please bring **raffle donations to the office by Monday 13 May.**



<b>U3A Redlands District Inc. 2024 Management Committee</b>		
President	Janese Lowe	<a href="mailto:president@u3aredlands.com.au">president@u3aredlands.com.au</a>
Vice President	Liz Sanderson	<a href="mailto:vicepresident@u3aredlands.com.au">vicepresident@u3aredlands.com.au</a>
Secretary	Trevor Simmons	<a href="mailto:secretary@u3aredlands.com.au">secretary@u3aredlands.com.au</a>
Treasurer	Charles De Wet	<a href="mailto:treasurer@u3aredlands.com.au">treasurer@u3aredlands.com.au</a>
Tutor Liaison Officer	Mary Smith	<a href="mailto:tutorliaisonleisure@u3aredlands.com.au">tutorliaisonleisure@u3aredlands.com.au</a>
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Publicity Officer	Kaylene Lawson	<a href="mailto:publicity@u3aredlands.com.au">publicity@u3aredlands.com.au</a>
Events Co-ordinator	Brenda Hazelwood	<a href="mailto:events@u3aredlands.com.au">events@u3aredlands.com.au</a>
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